



XX CERVEIRA INTERNATIONAL ART BIENNIAL

August 10th to September 23rd 2018

Regulation of the International Competition

I - INTRODUCTION

The XX Cerveira International Art Biennial will run from **August 10th to September 23rd of 2018**, under the theme "**TRADITIONAL ARTS AND DIGITAL ARTS - THE SPEECH OF (DIS)ORDER.**"

In this era of technological transition, the affirmation of virtual technologies is increasingly present in artistic creation, and the current communication languages have displaced the forecasts of criticism, to the point of leaving them less affirmative as to the future predictability of the concept of quality, with regard to the markets and art collections.

In 1985 it was stated that video was already an art form, after Andy Warhol's experiences, supported by an elitist market that dominated the promotion of American painting, especially after the end of World War II.

The concept of "artwork" has been changing between pure abstraction and Pop Art, until the emergence of portable video recorders that popularized their use by artists, under the form of dialogue between marginal and politicized reports, to the creation of technological effects easily appealing due to their innovation in creative forms and spectacular effects leading to the wonder of the masses.

The challenge of the **XX Cerveira International Art Biennial** is to provoke the confrontation between these visual arts and the ones of physical production, as an analysis of its validity, precursor of our time.



II - SELECTION

Each participant must present in digital format, individually or collectively, under penalty of exclusion, the following documents:

- 1.** Portfolio containing photographs of artworks from your artistic career, whatever your plastic discipline is;
- 2.** Photographs of the artworks to be presented at the competition, made in the last two years;
- 3.** Full artistic curriculum;
- 4.** Reduced artistic curriculum (details of the artistic career, awards, main exhibitions, in PC-Word format, font Arial, size 12, **maximum up to 12 lines**);
- 5.** Descriptive memory on the integration of your artwork(s) in the context of the proposed theme (PC-Word format, font Arial, size 12, **maximum up to 5 lines**);
- 6.** Application form duly completed and signed (available at www.bienaldecerveira.pt).

The descriptive memory will be published in two languages (Portuguese and English), alongside with the reproduction of one of the artworks, in the catalogue of the XX Cerveira International Art Biennial. Preference will be given to artworks that present a reflection on the proposed theme, according to the latest artistic achievements and aesthetic tendencies.

III - AWARDS

The artworks will be awarded (by a jury to be appointed) due to their content, in addition to their quality, their relevance to the panorama of contemporary art and correlate with the proposed theme. The prizes will be awarded, with the following values:

- Municipality Awards (Acquisition) and Revelation Award (Acquisition), with a total value of 20,000 euros;
- Other sponsored prizes;
- Honourable mentions.



§ Unique - All artworks selected to the International Competition are eligible to be awarded, unless the artists expressly declare otherwise on the application form.

IV - SUBMISSION OF THE APPLICATION

The documents that instruct the application must be sent by e-mail to the Cerveira International Art Foundation, **until 24:00 (GMT) of March 30th, 2018**, to geral@bienaldecerveira.pt.

V - SELECTION JURY

The Selection Jury, composed by a member of the Organisation and invited guests, will select the artworks for the competition, taking into account the quality of the work, the author's journey, the connection with the theme and the space available. The result will be communicated to competitors by e-mail.

- 1.** There will be no appeal or justification regarding the decisions made by the Selection and Awards' Jury, except for assessments included in written minutes.
- 2.** The selected wall artworks cannot exceed 2 meters on both sides and the interior volumes with 1,5 x 1,5 meters above floor level, except for rare cases such as Art installations, which will be subject of consideration by the jury depending on the available spaces.
- 3.** Artworks in digital format should be hybrid, compatible with Mac or PC systems, edited on CD, DVD or PEN DRIVE, and still be read in Windows Media Player, QuickTime or DV programmes.
- 4.** Outdoor artworks that do not have size limit shall be assessed case by case.



VI - DELIVERY OF THE SELECTED ARTWORKS

The selected artworks must be delivered or sent by carrier or postal mail on a date to be announced soon, at the applicant's own risk, to the following address:

FUNDAÇÃO BIENAL DE ARTE DE CERVEIRA, F.P.
Fórum Cultural de Cerveira
Av. Das Comunidades Portuguesas S/N
4920-275 VILA NOVA DE CERVEIRA – PORTUGAL

VII - INSURANCE

The organisation is not responsible for any damage or loss of the artworks to competition, and it will be up to artists competitors to trigger, if they wishes so, the appropriate insurance.

VIII - SALE OF ARTWORKS

All artworks may be available for sale, if the artist wishes so, reverting to the Organisation a percentage of 30%. The price stated on the form must include the VAT at the legal rate in force.

IX - CATALOGUE

In order to guarantee the quality of the catalogue, each artist must send the photograph(s) of the artwork(s) to the contest in digital format with high resolution (CMYK JPG 300dpi image), under penalty of exclusion, if it does not meet the



requirements above mentioned. Each selected competitor will be entitled to a 50% discount on the catalogue, comparatively to its retail value.

X - AWARDED ARTWORKS

The winning artworks will be owned by the Cerveira Art Biennial Foundation, and are subject to the respective fiscal charges. With respect to the sponsored prizes, if applicable, they may be granted to the respective Companies.

XI - EXPOSURE OF ARTWORKS

The Organisation reserves the right to exhibit the artworks to competition in the different spaces defined for the accomplishment of the event.

XII - RETURN OF THE ARTWORKS

No work can be withdrawn before the pickup notification, which will be sent via email by the Organisation.

If the artworks are not claimed within the prescribed period, the Organisation reserves the right to give them the destination it pleases, which means they will rightfully belong to the Cerveira Art Biennial Foundation.

XIII - DISCLOSURE

The artists authorize the mention of their names and reproduction of their artworks for the promotion of the XX Cerveira International Art Biennial.



The Cerveira Art Biennial Foundation may, if it wishes so, reproduce the acquired and awarded artworks for the dissemination of its Collection.

XIV - OMITTED CASES

Omitted cases in this regulation shall be the sole responsibility of the Organisation.

§ Unique: This regulation is governed by the dictates of good faith, and should be interpreted and executed as such.

The Organisation,

January 2018